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ENTRANCE HALL, THE DELGADO ART MUSEUM, NEW ORLEANS

lard L. Metcalf, by his painting "The Brook," generously lent by Major Duncan C. Phillips, of Washington, from his private collection; Richard E. Miller, by "A Shady Corner" lent by Mr. Macbeth; Robert Reid, by two canvases, "Autumn Leaves" and "Against the Sky," both truly representative; Horatio Walker, by "The Rainbow" owned and kindly lent by W. K. Bixby, Esq., the well-known collector of St. Louis, Missouri. Frederick J. Waugh, J. Alden Weir, Charles Rosen, F. Luis Mora, Philip Little, William Lathrop, Lillian Genth and others have made contribution. The collection as a whole is not only varied, but upheld to a high standard.

ART IN
CHICAGO
The *Bulletin* of the
Chicago Art Institute
makes announcement of
the following exhibitions to be held be-

tween the last of January and the middle of March: From January 28th to February 21st the annual exhibition of works by artists of Chicago and vicinity, under the joint management of the Art Institute and the Municipal Art League of Chicago, and an exhibition of lithographs and etchings by Joseph Pennell. From February 25th to March 16th an exhibition of works by contemporary Scandinavian painters, brought to America by the American-Scandinavian Society; an exhibition of paintings of the Far West, by ten American painters, Daingerfield, Couse, Foster, Groll, Parshall, Potthast, Moran, Ritschel, Symons, Wendt; the annual exhibition of American Etchings under the management of the Chicago Society of Etchers, and an exhibition of paintings by John W. Alexander.

During the first half of January a memorial exhibition of paintings by George P. A. Healy, long a citizen of

Chicago, was held commemorating the centennial of his birth. Besides which, exhibitions of photographs, Salon of the American Federation of Photographic Societies, of contemporary German Graphic Art and of paintings by William P. Henderson were shown.

As previously announced the Scammon lectures are to be given this year by John W. Alexander. They will be four in number and the dates and subjects are as follows: February 24th—To the Student; February 27th—To the Artist; March 3d—To the Critic; March 6th—To the Public.

At the same time that the Scammon lectures are delivered a special exhibition of Mr. Alexander's works will be shown in the Art Institute.

"FRIENDS OF
AMERICAN
ART"

From the recent exhibition of contemporary American art held in the Art Institute of Chicago three paintings were acquired by "The Friends of American Art." They were: "The Puff of Smoke" by Gifford Beal, "Nouvart Dzeron" by Ralph Clarkson and "Surf and Fog, Monhegan" by Frederick J. Waugh. Mr. Waugh's painting had been awarded the Norman Wait Harris medal which was presented by the donor of this award through the Friends of American Art.

In connection with these purchases it is interesting to note certain facts set down in the Second Year Book recently published by "The Friends of American Art." This Society was formed in Chicago a little more than two years ago for the purpose of obtaining a fund sufficient to gradually form in the Art Institute of that city a permanent collection of American art. The plan of the Society has met with such favor that its members now number 163, each of whom has signed a pledge of intention to give \$1,000 in instalments of \$200 each year to this fund. During the first year of its existence sixteen paintings and one piece of sculpture were purchased and presented to the Art Institute; during the second year eight paintings and one piece of sculpture. Eleven of these were

selected from the Art Institute's Annual Exhibitions of art in 1910 and 1911.

LOAN EXHIBITION
IN PARIS

A notable loan exhibition of paintings, drawings and sculpture was held at the American Art Students' Club in Paris during the month of December. No less than six paintings were lent by the Luxembourg. Mr. Alexander Harrison, Mr. George Howland, Mr. Walter Gay, Mrs. Stanford White, M. Jacques Blanche and other well-known collectors were among the lenders. There were characteristic paintings by Aman-Jean, Bastien - Lepage, Benjamin - Constant, Besnard, Blanche, Boutet de Monvel, Carolus Duran, Cazin, Corot, La Touche, Menard, Simon, Sorolla, Sargent, Whistler, Thaulow as well as by the contemporary Americans, Florence Este, Frederick Frieseke, Walter Gay, Alexander Harrison, Richard Miller and Elizabeth Nourse. Among the American sculptors represented were Paul Bartlett, Frederick MacMonnies and Janet Scudder.

NEWS ITEMS

Among recent gifts to the Toledo Art Museum are a painting by Gilbert Stuart of Sir Ashley Couper, "Snow Clad Fields" by George Gardner Symons, "The Break-up of Winter" by Stephen Parrish and "Early Moonlight" by Ben Foster. The Museum has purchased "Woodstock Meadows in Winter" by Birge Harrison.

The annual exhibition of oil paintings by American artists, held under the auspices of the Art Association of Indianapolis in the John Herron Art Institute, opened December 17th and continues to February 3d. It comprises 89 works, quite a number of which have been lent by the City Art Museum of St. Louis, the Art Institute of Chicago, the Detroit Museum of Art, the Albright Gallery, Buffalo, the Pennsylvania Academy of the Fine Arts and the Toledo Art Museum.